

# Elbphilharmonie Orchestra

Former North German Radio Symphony Orchestra

November 1st  
Thursday, 2018

From 19:00 Kyoto Concert Hall Main Hall  
(Doors open at 18:15)

“Spirit of Germany”  
performed by the genius, Alan Gilbert,  
and his renowned orchestra



Alan Gilbert © Chris Lee



Hélène Grimaud © Mat Hennek-DG

## Alan Gilbert — Conductor

(Chief Conductor of NDR Elbphilharmonie Orchestra  
from September 2019)

## Hélène Grimaud — Piano

## Program

Richard Wagner

Prelude to Act I from *Lohengrin*

Ludwig van Beethoven

Piano Concerto No. 4 in G major op.58

Johannes Brahms

Symphony No. 4 in E minor op.98

NDR © Michael Zap



ドイツと日本  
Zukunft gestalten  
ともに未来へ



GOETHE  
INSTITUT  
VILLA KAMOGAWA

## Tickets

S ¥16,000 A ¥14,000 B ¥12,000 C Sold Out D Sold Out

## Ticket Booking & Enquiry

### Kyoto Concert Hall

Online purchase <https://www.kyotoconcerthall.org/en>



Kyoto Concert Hall

\*No children younger than elementary school age are accepted.  
(Child care room available for one year old children or older; number of children is limited;  
1,000 yen; reservation required by Thursday, 25th October; Tel: 075-711-2980)  
\*Contents of the performance is subject to change.  
\*Refund is accepted only when the concert is canceled; no refund for change of performance.  
\*Cancellation and seat change after ticket purchase is not accepted.  
\*No same-day tickets will be available if all of the advance tickets are sold out.



Agency for Cultural Affairs,  
Government of Japan



# NDR Elbphilharmonie Orchestra Returning to Kyoto after 15 years

## — An evening of enchantment with the “Tune of Germany” nurtured for 70 years

Established in 1945, NDR Elbphilharmonie Orchestra is one of the most renowned orchestras in the world which has upheld its tradition with great conductors. Their masterful performances and superlative sound have cemented their position as a world class orchestra. This is NDR Elbphilharmonie Orchestra's first time to return to Kyoto for 15 years. Alan Gilbert, the soon-to-be Chief Conductor and the world-famous pianist, Hélène Grimaud, proudly present their All German Program.

Don't miss this opportunity to witness the new endeavor of NDR Elbphilharmonie Orchestra, the celebrated orchestra from Germany with their newly-welcomed genius conductor, Alan Gilbert.



Alan Gilbert © Chris Lee

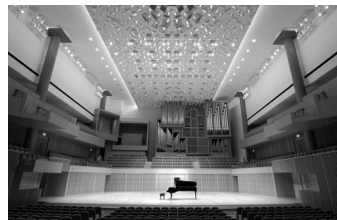
The two-month long annual “Autumn Kyoto Music Festival” will open its curtain once more. Marking the 22nd year this year, a sum of 33 concerts will be held from September 16th to November 23rd at the Main Hall and the Ensemble Hall Murata (small hall). Welcoming the most excellent musicians from around Japan and the world, a variety of concerts featuring recitals, chamber music and orchestra, will be presented.



### About Kyoto Concert Hall

In Japan's capital city of a thousand years, a classical music palace has been born: Kyoto Concert Hall was constructed as a part of a commemorative project in 1995, respecting the 1200th anniversary of the ancient capital “Heiankyo”. The walkway leading to the main entrance, an orderly arrangement of a rust-granite bridge and sculptures, forms a sort of Japanese-style garden, and the entrance hall evokes a musical inspiration you are about to enter. In its center, twelve pillars representing the twelve zodiac symbols of ancient Eastern chronology are set at regular intervals, and their rhythmical placement instills a sense of anticipation of the musical intoxication to come.

In the Main Hall, you will find a truly magnificent acoustic space with its time-honored “shoe-box-style” auditorium to which is added modern refinements. The commanding presence at the head of the stage is Kyoto Concert Hall's 90-stop pipe organ, built by eminent German organ builders Johannes Klais Orgelbau gmbH & Co.KG. Therewith, the Kyoto Symphony Orchestra based here will lead you into a world of living sound.



### About NDR Elbphilharmonie Orchestra

NDR Elbphilharmonie Orchestra was established in 1945. Upon the completion of their new home hall, Elbphilharmonie Hall, in Hamburg, the former North German Radio Symphony Orchestra was renamed as NDR Elbphilharmonie Orchestra. The first principal conductor, H.S.-Isserstedt, determined the orchestra's musical characteristics which have continued to this day. A number of great conductors have taken the stage, such as Wilhelm Furtwängler, Erich Kleiber, Otto Klemperer, Hans Knappertsbusch, Karl Böhm and abt Ferenc Fricsay. The position of the chief conductor was succeeded by Moshe Atzmon, Klaus Tennstedt, Günter Wand, John Eliot Gardiner, Herbert Blomstedt, Christoph Eschenbach, and Christoph von Dohnányi. Today, the orchestra is led by Thomas Hengelbrock who is known for his experimental interpretation of music and maverick programming. NDR Elbphilharmonie Orchestra is such an extraordinary orchestra of outstanding flexibility. Particularly noteworthy is the great work with Günter Wand who assumed the position of the chief conductor in 1982 (became the Eternal Honorary Music Director from 1987) and led the orchestra until 2002, the year of his passing. From the 2019/20 season, their new chief conductor, Alan Gilbert, will be welcomed and the orchestra will mark a new start.

Not only offering a standard repertoire of classical and romantic, this orchestra always places emphasis on contemporary music, as well. Bruno Maderna, Pierre Boulez, Krzysztof Penderecki and many other renowned conductors and composers often chose Hamburg as the venue of the opening performance for their major pieces.

### NDR Elbphilharmonie Orchestra



### Information & Access

#### KYOTO CONCERT HALL

1-26 Hangi-cho, Shimogamo, Sakyo-ku, Kyoto 606-0823  
(A 5-minute walk from Kitayama Station (exit 1 or 3) on the Kyoto City Subway Karasuma Line)  
Tel. +81-(0)75-711-3231 (10:00-17:00; Closed on the 1st and the 3rd Monday of every month)

Official Website

<https://www.kyotoconcerthall.org/en>



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