



Satoru Sunahara



Sae Tanaka

Satoru SUNAHARA pianist / Sae TANAKA pianist

Program :

Jean-Baptiste Lully (1632-87):
Passacaille from *Armide*
Claude Debussy (1862-1918):
Excerpts from *6 Épigrapbes antiques*
Steve Reich (1936-): Piano Phase
Mamoru Fujieda (1955-):
Excerpts from *Pattern of Plants*
and more

DIALOGUE

between two mini-pianos

Saturday, 5, October 2019 From 8:00 p.m. (Doors open at 7:30 p.m.)

Kyoto Concert Hall Entrance Hall (1F)

Entrance Fee: Free

Please come directly to the entrance hall on the day of the performance.
The number of seats is limited (50 seats) ; standing area will be available if all seats are taken.

A mini-piano is a smaller upright piano than a modern piano. The piano was created by Kawai Musical Instruments Mfg. Co., Ltd with their passions for creating instruments when the time experienced a shortage of materials after the World War II. At Kyoto Concert Hall, two pianists express a “dialogue” playing two mini-pianos that have become very valuable at present. Please enjoy various dialogues between instruments, pianists, repertoires, styles, and between the present and the past, created by two mini-pianos.

Pianists: Satoru Sunahara and Sae Tanaka



About “Nuit Blanche Kyoto”

Every autumn, Paris stages *Nuit Blanche*, a sleepless night, promoting contemporary art. Kyoto, a sister city of Paris, holds the joint event “Nuit Blanche KYOTO” in various locations within the city. The Kyoto edition is dedicated to contemporary creation and focuses on Japanese and French artists, introduced to a wide audience along a journey through Kyoto heritage venues and art spots.

Access A 5-min. walk from Exit #1 or #3 from Subway Kitayama Sta.

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<https://www.kyotoconcerthall.org/en/>