

# The 22nd Autumn Kyoto Music Festival Opening Concert

Sunday 16, September 2018

From 2 p.m. Kyoto Concert Hall Main Hall  
(Doors open at 1 p.m.)

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## Program

Gustav Holst

The Planets Suite op.32

Dmitri Shostakovich

Symphony No.12 in D minor op.112

"The Year of 1917"

Michiyoshi Inoue — Conductor

Kyoto Symphony Orchestra

All reserved seats: ¥2,000

### Ticket Booking & Enquiry

Kyoto Concert Hall

Online purchase <https://www.kyotoconcerthall.org/en>



Kyoto Concert Hall

\*No children younger than elementary school age are accepted.  
(Child care room available for one year old children or older; number of children is limited;  
1,000 yen; reservation required by Sunday, 9th September; Tel: 075-711-2980)  
\*Contents of the performance is subject to change.  
\*Refund is accepted only when the concert is canceled; no refund for change of performance.  
\*Cancellation and seat change after ticket purchase is not accepted.  
\*No same-day tickets will be available if all of the advance tickets are sold out.

# The Music Festival Adorning Autumn of Kyoto

## – Celebratory Opening Concert featuring Holst & Shostakovich

presented by the conductor Michiyoshi Inoue and the Kyoto Symphony Orchestra!

The two-month long annual “Autumn Kyoto Music Festival” will open its curtain once more. Marking the 22nd year this year, a sum of 33 concerts will be held from September 16th to November 23rd at the Main Hall and the Ensemble Hall Murata (small hall). Welcoming the most excellent musicians from around Japan and the world, a variety of concerts featuring recitals, chamber music and orchestra, will be presented.

The “Opening Concert” celebrates the beginning of this fascinating music festival performed by the Kyoto Symphony Orchestra (a franchise orchestra of Kyoto Concert Hall) and one of the representative Japanese conductors, Michiyoshi Inoue, formerly the music director and permanent conductor of the Kyoto Symphony Orchestra for eight years from 1990.

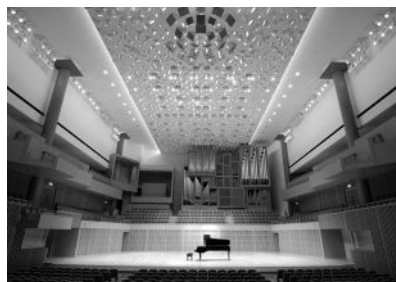
“The Planets” by Holst and “Symphony No.12” by Shostakovich have been chosen as the most special pieces of both Inoue and the KSO. Especially Shostakovich, conducted by Inoue, is a must-experience as it is his lifework to which he dedicated his heart. Shostakovich composed the Symphony No. 12 with passion inspired by the October Revolution (Russian Revolution) led by Vladimir Lenin in 1917. Enjoy autumn-colored Kyoto with such superb music.



### About Kyoto Concert Hall

In Japan's capital city of a thousand years, a classical music palace has been born: Kyoto Concert Hall was constructed as a part of a commemorative project in 1995, respecting the 1200th anniversary of the ancient capital “Heiankyo”. The walkway leading to the main entrance, an orderly arrangement of a rust-granite bridge and sculptures, forms a sort of Japanese-style garden, and the entrance hall evokes a musical inspiration you are about to enter. In its center, twelve pillars representing the twelve zodiac symbols of ancient Eastern chronology are set at regular intervals, and their rhythmical placement instills a sense of anticipation of the musical intoxication to come.

In the Main Hall, you will find a truly magnificent acoustic space with its time-honored “shoe-box-style” auditorium to which is added modern refinements. The commanding presence at the head of the stage is Kyoto Concert Hall's 90-stop pipe organ, built by eminent German organ builders Johannes Klais Orgelbau gmbH & Co.KG. Therewith, the Kyoto Symphony Orchestra based here will lead you into a world of living sound.



### About Kyoto Symphony Orchestra

The Kyoto Symphony Orchestra (KSO), founded in 1956, is Japan's only municipally run professional orchestra and has been growing as one of the major orchestras in Japan with its aim of promoting cultural development, sound growth of young people's sentiments and resident welfare in Kyoto. In April 2008, KSO invited Junichi Hirokami as the 12th Chief Conductor. In April 2014, Hirokami became the 12th Chief Conductor & Music Advisor, and KSO invited Ken Takaseki as Principal Guest Conductor and Tatsuya Shimono as Guest Conductor. In 2015, KSO received the “46th Suntory Music Award” with Hirokami. As part of its 60th anniversary celebration, KSO made a successful European tour in Plzeň, Cologne, Amsterdam and Florence under the baton of Hirokami in June 2015 and gave ten free ensemble concerts in Kyoto and toured six Japanese cities in 2016. KSO received the “Regional Cultural Merit Award” in November 2016 and the “37th Music Critic Club Award” in January 2017, and the “29th Music Pen Club Japan Award” in the Contemporary Music Category in March 2017. Appointing Tatsuya Shimono to Principal Guest Conductor position from April 2017, KSO has a well-established 3 conductors system; Junichi Hirokami as 12th Chief Conductor & Music Advisor, and Ken Takaseki and Tatsuya Shimono as Principal Guest Conductors. In the 60 years since its foundation, Kyoto Symphony Orchestra is advancing as a world-class orchestra befitting Kyoto, an arts and culture city.

KSO Official Website: <https://www.kyoto-symphony.jp/>



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### Information & Access

#### KYOTO CONCERT HALL

1-26 Hangi-cho, Shimogamo, Sakyo-ku, Kyoto 606-0823  
 (A 5-minute walk from Kitayama Station (exit 1 or 3) on the Kyoto City Subway Karasuma Line)  
 Tel. +81-(0)75-711-3231 (10:00-17:00; Closed on the 1st and the 3rd Monday of every month)

Official Website  
<https://www.kyotoconcerthall.org/en>



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